

FALL 2017

Mansfield University Department of Music

Fadenza

Consultants Deliver Report on MU and the State System

There have been lots of rumors recently that Mansfield University is closing since the state system began its system review earlier this spring. We are happy to announce that these rumors are completely unfounded, as the review results came out in mid-July and recommended that no universities be closed or merged. The review recommended more collaboration between universities and more effort to function as a system, and we're hopeful that any changes that come out of this study will be positive for the Department of Music at Mansfield.

The Department of Music is planning some curricular change this fall for the following year. The PASSHE system has a metric by which they count how many students graduate in each major over a five-year period, and the Department of Music doesn't always reach those benchmarks in all of our majors. Because of that, the MU administration has asked us to revamp our programs so that some of our majors can be counted together and we will more consistently reach the required number of majors. So you may be seeing some information about changes to our programs, but most of those changes are planned to be minor changes to allow us to align the Music Performance, Music Technology, and Music Business degree programs so that we can count them as one degree program for PASSHE. We're still working on exactly what those changes will entail, and will keep all involved parties apprised of these changes as they occur.

- Dr. Alissa Rose, summer chair



FACULTY EMERTI:

*Grace Steadman (faculty 1921-39)
*Bert Francis 1940-74, Wind Ensemble, Trumpet, Chair
*Christine Lewis 1946-70, Voice
*Florence Borkey 1946-74, Keyboard, Eurhythmics
John Doyle, 1947-79, Piano, Music Appreciation
*John Baynes, 1947-79, Brass, Music Ed., Chair
*Benjamin Husted, 1950-71, Chair, Theory, Clarinet, Chorus
*John Little 1950-86, Piano, Composition
*Helen Henry 1955-75, Horn, Music Ed.
*Eugene Jones 1956-83, Vocal Choral, Piano, History
*Jack Wilcox 1956-88, Voice, Mansfieldians, Musicals
*Sylvester Schmitz 1959-74, Chair
*William Goode 1962-88, Piano, Intro to Music
Angeline Schmid, 1962-90, Piano
Wayne Rusk, 1963-96, Piano, Theory, Organ
Charles Wunderlich, 1964-98, Music History
Marjorie Kemper, 1965-88, Music Ed, Piano Class, Harp
Richard Kemper, 1965-88, Double Reeds, Music Ed
*Joyce Wunderlich, 1965-97, Music Ed, Chair
*Irwin Borodkin 1966-85, Cello/ Bass, Orchestra
*David Dick 1966-87, Voice, Choral, Conducting
*Donald Stanley, 1966-91, Wind Ensemble, Low Brass, Chair
*Edwin Zdinski 1966-91, Violin, Orchestra, Chair
Konrad Owens, 1966-04, Clarinet, Business, Keyboard, Tech
*Katherine Dyck, 1967-87, Voice, Chorus, Diction
Richard Talbot, 1967-91, Bands, Percussion, Merchandising
*Kent Hill, 1967-95, Piano, Organ, Theory, Eurhythmics, Chair
John Monaghan, 1969-97, Flute, Music Ed, Theory
*Ed Brown 1971-98, Piano, Theory
David Borsheim, 1973-04, French Horn, Theory, Comp.
Elizabeth Grovenstein, 1978-07, Music Therapy
Jean-Anne Teal, 1991-2008, Voice
Steve McEuen, 1977-2013, Trombone/Euphonium
Michael Galloway, 1980-2013, Trumpet, Jazz
Nancy Boston, 1989-2015, Piano
Kenneth Sarch, 1995-2013, Violin, Viola, String Ensembles

* deceased

The Mansfield University Concert Choir spreads good-will at home and abroad!

The MU Concert Choir completed an exciting semester of music-making in the region and internationally garnering acclaim for Mansfield University. In January, they presented a 20-minute solo performance in Carnegie Hall for the Performing Arts Educators 11th Annual Invitational entitled, "*Of War, Peace, and the Power of Music.*"

In April, the Concert Choir appeared in concert at the Pennsylvania Music Educators State Conference in Erie, PA.

And in May, the esteemed choir participated in the ensemble's 8th European Tour, performing for large audiences in the Netherlands, Belgium, and Germany, resulting in standing ovations and Gold Level performances at the 2017 Harmonie Festival in Limburg-Lindenholzhausen, Germany, on May 25 to 28. The Mansfield singers won first prize in the Women's Choir category, second prize in both the Men's and Mixed Choir categories, and third prize in Sacred Music category.

In all four categories, they were rated at the coveted Gold Level, achieving more than 23 of 25 points.

The Harmonie Festival attracted more than 200 choirs from 37 countries competing in 13 categories.

And the MU Choir was featured with the renowned Cardinal Singers of Louisville, KY, in a performance of *Unclouded Day*, directed by Peggy Dettwiler, to close the prize-winners' concert at the Harmonie Festival on the final evening.

See the performance on YouTube at www.youtube.com/watch?v=4PzFToYLoMI&t=41s



MU Chorus invited to sing at Carnegie Hall

Rob Fisher (renowned Broadway musical director and recipient of a Doctor of Music Degree from MU last October) has invited Dr. Dettwiler to form an 80-voice choir to sing all of the choruses in Bernstein's comic operetta, *Candide*, in a benefit for Carnegie Hall on Wednesday, April 18 at 8 pm! This is a similar event to *The Sound of Music* in 2012, where Dr. Dettwiler prepared Mansfield singers for the nuns' choruses. This will surely be an unforgettable experience for Mansfield University singers. Stay tuned as we shall certainly arrange bus transportation for attendees to travel to NYC!

Flute Studio News



Karen Bogardus, principal flute with the Binghamton Symphony and New York City free-lance flutist, visited Mansfield in April playing for and teaching the flute studio. Her expertise and experience were welcomed and enjoyed by all.

In February Nora Suggs, Japanese shakuhachi expert, came to play for and teach the woodwind students in the basics of playing shakuhachi, an end blown flute. She was joined in a concert by clarinetist Deb Andrus in an eclectic program of solo and duo music. (*see photo*)



The String Project

The String Project @ Mansfield University will start up on Saturday, September 9 at 11:00 AM. Registration is open on August 29. The cost is \$50 per semester or \$90 for the year. Weekly group lessons on violin, viola, cello, and bass for community members. Group lessons are at 11 AM with the large ensemble following at noon. **The SP@MU** features a large ensemble, multiple small ensembles, and soloists in recitals at the end of every semester at MU. Private lessons on string instrument are also available and can be set up during the week with any of our student instructors. Contact Jeff Jacobsen for more info.

ENSEMBLE NEWS

The Mansfield University Symphony Orchestra, Jeff Jacobsen, conductor, season includes:

OCTOBER 8

Borodin

On the Steppes of Central Asia
Polovtsian Dances

Dubois

Saxophone Concerto
Michael Becker - *soloist*

NOVEMBER 5

Sibelius

Finlandia
Canzonetta
Valse Triste
Violin Concerto
John Vaida - *soloist*

FEBRUARY 10

Mozart

Overture to *Così fan tutte*
Symphony 29 - *With student conductors*

APRIL 22

Student Concerto Concert
Stravinsky

Pulcinella Suite (*Excerpts*)
Sinfonia
Minuetto
Finale

FACULTY:

Joseph Murphy, 1987

Saxophone, Assist. Chair,
Chair 1996-02

Young Kim, 1988

Voice

Susan Laib, 1989

Double Reeds

Peggy Dettwiler, 1990

Dir. of Choral Activities,
Conducting

Adam Brennan, 1995

Dir. of Bands, Conducting,
Chair 2002-08

Sheryl Monkeliën, 2001

Music Ed., Vocal Jazz,
Musical Theater

Nathan Rinnert, 2003

Band, Low Brass, Music Education,
Chair 2014-present

Conrad Alexander, 2004

Percussion

Christine Moulton, 2004

Flute, Piano Class

Rebecca Dodson-Webster, 2005

French Horn, Music History

Andrew Walters, 2007

Music Theory/Technology/
Composition

Jeffrey Jacobsen, 2008

Orchestra, Jazz Band, Bass,
Music Ed

Alissa Rose, 2008

Voice

Todd Ranney, 2009

Voice

Eric Carlin, 2011

Guitar

Zachary Sweet, 2013

Cello

Richard MacDowell, 2014

Clarinet

Eun-Joo Kwak, 2015

Keyboard

Jeff Stempien, 2015

Trumpet

John Vaida, 2016

Violin/Viola



Hurst given Presser Scholar Award

**Kelsey Hurst (Senior,
Music Education
Piano Concentration)
received the Mansfield
Music Department
Presser Scholar Award
in February 2017.**

Steadman Studios

Steadman Studios was involved in recordings of the Concert Wind Ensemble and many of our Choral Music Ensembles including the Holiday Concert and the Ralph Vaughn Williams' *Dona Nobis Pacem*. The group also held Mountiestock for the second straight year. This all day music festival brought in bands from Pennsylvania, New York, and New Jersey and featured Will Wood and the Tapeworms as their headlining act.

Faculty News

Adam F. Brennan, Director of Bands at MU has been elected Vice President and President Elect of the Pennsylvania Music Educators Association for District VIII. Brennan began serving his term this past June and looks forward to serving the region in this leadership role. In addition, Brennan is serving as Vice President of the Pennsylvania Collegiate Band Masters Association.

Peggy Dettwiler, Director of Choral Activities, visited six states as a result of guest conducting invitations. In January, she served as the Artistic Director for the Performing Arts Educators Invitational held in Carnegie Hall to celebrate Martin Luther King weekend. She chose the theme, "Of War, Peace, and the Power of Music," and invited eight choirs to perform solo spots and join with the MU Concert Choir for a powerful finale singing "Nations Shall Not Rise Up Against Nations" from Vaughan Williams' *Dona nobis pacem*. Three of the choirs were conducted by MU alums: Jill Davis, Ken Myers, and Samantha Roberts. In February, Peggy was a headliner for the Maryland Music Educators In-Service Conference in Baltimore, presenting four interest sessions. March took her to Lexington, Massachusetts, as an Artist-in-Residence for the choral program at Lexington High School. (Jason Iannuzzi leads a fabulous choral program there, teaching great repertoire to hundreds of students.) In May, Peggy directed two all-state choirs: the Vermont All-State High School Chorus in Brattleboro, and the New Jersey Junior High All-State Honor Choir held in Flemington. Most recently in July, she led the choirs for the Wyoming Seminary Performing Arts Camp in Kingston, PA. These invitations provide the opportunity to meet dynamic music educators and talented students, and also spread the word about the Mansfield University Music Program.

Eun-Joo Kwak (Keyboard Area Chair/ Assistant Professor of Piano) was Piano Liaison at the Green Lake Festival of Music in Wisconsin in July, giving pre-concert lectures, speaking at a masterclass, and working for community engagement. In June, Dr. Kwak also presented a lecture on piano pedagogy as a clinician at the Pennsylvania Music Teachers Association 2017 Conference held at Lebanon Valley College in Annville, PA.

Christine Moulton performed with the *Manhattan Contemporary Chamber Ensemble* at Weill Hall in Manhattan in May and recorded new music for flute, violin & viola by Richard Auldson Clark for a CD on the Keuka Classical Label. In June she was featured with flute colleague Robin Kani in the Vivaldi Concerto in C for 2 flutes and Bach's Brandenburg Concerto #4, a concerto for 2 flutes & violin, with the PA Sinfonia Orchestra in Allentown. She is featured three weekends in July in the Finger Lakes Chamber Music Festival as a soloist and in trios and quartets with strings. Since January the MU faculty trio *Velocity 3* (Christine Moulton, flute; Susan Laib, oboe; Richard Mac Dowell, clarinet) was busy visiting eight different high schools in PA and NY giving concerts and workshops for the students. Playing for and working with these students is a favorite activity for the group.

Zachary Sweet (cello) has been enjoying his packed summer of playing and teaching across the country. He's teaching at the Intermountain Suzuki Strings Institute, the Ithaca College Suzuki Institute, the Ozark Suzuki Institute, and the Ithaca College Summer Music Academy, as well as continuing his residency with the MostArts Music Festival in Alfred, NY.

John Vaida (violin/viola) spent an intensive two weeks performing and teaching at the Killington Music Festival. Situated in the heart of the Green Mountains of Vermont, the Killington Music Festival brings together faculty and students from all over the world for a summer of music making. Mr. Vaida performed the Brahms String Quintet no. 2 as well as the Mendelssohn Octet for Strings on the *Music in the Mountains* concert series.

Andrew Walters (theory, tech, business, comp) piece *Pushing Buttons* for alto saxophone and 2-channel electronic background was performed at the National Society of Composers, Inc. Conference at Western Michigan University in Kalamazoo, Michigan in March of 2017. Joseph Murphy performed the alto saxophone part. Dr. Walters' piece *Premonitions and Reverberations* was premiered at the Arbons Art Center in New York City as part of the New York City Electroacoustic Festival, June 2017.

Alumni News

Jim Willow '72 taught for 31 years at the Wayne Highlands Middle School in Honesdale, PA, and retired '05 due to illness. He earned Suzuki certification from Dr. Suzuki when during an educational sabbatical in Matsumoto, Japan. He also studied music learning theory with Dr. Ed Gordon and Dr. James Froseth. He received citations from PMEA, The National Band Directors Association, WVIA-TV PBS, and the Wyoming Seminary. His middle school band earned awards including being featured at the PMEA Conference. His students have gone on to Eastman, Julliard, University of Michigan, Yale and, of course, Mansfield. He said "Mansfield was the perfect school for me. When I was hired at WHMS, I was prepared for the classroom. I knew what to do because I had great preparation. I owe all of my success to Mansfield." He would love to hear from former classmates. shunji@ptd.net.

James W. Stover ('74) of Richland Twp., PA, passed away Sunday, May 28, 2017, at Lehigh Valley Hospital – Cedar Crest, Salisbury Twp., PA. He was 66.

Doug Bolasky ('78), David Cross ('78), and Jerry Eischeid ('77) met in Butler this past June to reminisce, see photo.



Nedra Templar '81 works for Keystone Schools, and is working on her EdD in Educational Leadership; Curriculum and Instruction.

Vincenzo (Vinnie) Mignano '15 of the Towanda High School music department which announced a Show Choir concert on May 17th featuring their rendition of "Mr. Sandman" written by Pat Ballard in 1953 while living in Towanda. Although the Ballard Family lived mostly in Troy, Pa, Mr. Ballard and his wife moved to Towanda to take care of his of his ailing mother. Ultimately Mr. Sandman was #1 on the Bill Board between Dec 4th 1954 and Jan 21, 1955. Mr. Sandman was featured in the hit movie with Michael J Fox, *Back to the Future*. It is sung by acapella groups around the world. Vinnie will be incorporating other works of Pat Ballard as well as Steven Foster and John Philip Sousa (who performed at the Keystone Theater several times) in to his lessons to share Towanda's connection to this part of music history with his students.

Emily Rittenhouse '17, Music Technology Piano Concentration, has been a full-time Audio Engineer at Water Music Recorders in Hoboken NJ since April 2017.

Jordan Schreiner '14 won First Prize in the Edward M. Murray International Competition of Voice. The final round of the Edward M. Murray International Competition of Voice was held in Ithaca, New York, on March 19th, when twenty singers selected from seventy-five applicants from all over the world competed for prizes including contracts with Opera Ithaca and other companies. The three winners and three honorable mentions came from New York, Pennsylvania, Missouri, West Virginia, Florida, and Texas. Singers were required to present four to six pieces, fulfilling a variety of requirements. In the final round, Jordan sang "Pourquoi me réveiller" from Massenet's Werther, "New York Lights" from William Bolcom's A View from the Bridge, and the Witch's aria from Hänsel und Gretel by Humperdinck. Jordan graduated from Mansfield University in 2014 with a B.M. in Vocal Performance and Elective Studies in Music Business: Management and is currently a Resident Artist at Tri-Cities Opera in Binghamton.

Sarah Polinski '16 earned an Honorable Mention in the National Hal Leonard Vocal Competition in the Musical Theatre category. 2017 is the seventh year for the Hal Leonard Vocal Competition, which had over a thousand entrants this year. You can see Sarah's video, along with the videos of the other winners, finalists, and semi-finalists, at www.youtube.com/watch?v=A_LphVr7hE&list=PLJONjU1VZOYpqcord6zbDa2oMoMgVz5eP&index=8. Also Sarah was named MU's Outstanding Senior for 2016-2017 and as the winner of the Syed R. Ali-Zaidi Academic Excellence Award, the PASSHE equivalent of Outstanding Senior, for 2017. No Mansfield student has ever won this award before, and we're very proud of Sarah. Created in 2000, the Syed R. Ali-Zaidi Award for Academic Excellence is conferred upon a graduating senior from one of the State System universities. This award was founded by Dr. Syed R. Ali-Zaidi, a charter member of the Board of Governors. Dr. Ali-Zaidi wishes to inspire and honor State System students who exhibit excellence in their pursuit of knowledge. Sarah spent the summer in Ohio, performing as a Young Artist with the Ohio Light Opera Company, where she joined alumnus Sarah Best.



Concert Choir Alumni please check your email for a message sent at the end of June and/or see the post on the Mansfield University Concert Choir Alumni Facebook page. We have 342 members and welcome more to join. If you are an MUCC alum and didn't receive my email message, please write to pdettwil@mansfield.edu!

MU Bands To Host Intercollegiate Band



The Office of Mansfield University Bands is pleased to announce that they will host, for the fourth time in the past 22 years, the PA Intercollegiate Band.

The PA Intercollegiate Band is the oldest and longest running Inter-Collegiate Band in the country. Mansfield University has hosted this organization a total of seven times since its inception and is pleased to bring this diverse group back to campus on February 23-25, 2018. Dr. Adam F. Brennan, Director of Bands is serving as the Pennsylvania Collegiate Bandmaster's Association Vice-President. He and Dr. Nate Rinnert,

Assistant Director of Bands and current chair of the music department will host this event which brings approximately 120 musicians from 35 colleges and universities across the state. The event will be held in Steadman Theatre and will culminate with a concert on Sunday, February 25th at 2:00 pm. A nominal admission charge for the concert is expected.

Co-hosting the event will be MU Music Alumnus and Director of Bands at Keystone College, Mr. Jeff Tylutki. Mr. Tylutki developed a new music maintenance program at Keystone College and is anxious to assist in the ICB event. Brennan said, "Jeff is a go-getter and always has been. His organizational skills and musical ability make him a great match for co-hosting this program. We are so proud of his work in the music field. He represents the best MU has produced and we are looking forward to working with him in this co-hosting capacity."

The Guest conductor for the ICB is tentatively scheduled to be Gary Green. Green is the professor emeritus of the University of Miami, Frost School of Music. Assistant Director of Bands, Nathan Rinnert had the privilege of studying with Mr. Green during his Phd studies and Dr. Brennan is a colleague of Mr. Green's in the American Bandmasters Association. "Gary Green is one of the finest wind-band conductors in the world and he will bring a world class experience to the PA Intercollegiate Band.

Concert Wind Ensemble Alumni Reunion Planned

Plans are underway to host a reunion of the MU Concert Wind Ensemble. We invite all former members of the Concert Wind Ensemble to return to campus for this gathering! Dates for the event are February 16-18 in Steadman Theatre. The event will open with an early bird reception on Friday evening and an open rehearsal of the current MU Concert Wind Ensemble. Saturday will be a day filled with rehearsals of the alumni members to prepare for a concert on Sunday. Both the alumni ensemble and the current ensemble will play in concert on Sunday afternoon, at 2:30 pm to close the weekend.

Hosting the event is current Director of Bands and conductor of the CWE, Dr. Adam F. Brennan. Brennan plans to compose a work in honor of Mr. Stanley that will be premiered by the combined current CWE and alumni ensemble. "Don was a wonderful person, leader, teacher, mentor and friend. His legacy will live on in the lives of all those he encountered, and it is only fitting that we should salute his legacy in music." A schedule of events and registration for the event will be on line and available in late September of 2017. Blocks of rooms will be reserved for alumni at local hotels and receptions and meals will be planned. All information will be posted on the music department web page for alumni to register and make plans to attend. Once music is selected, it will be made available to members on line. Links will be sent once a member registers. Hard copies of all music will be provided on site. Contact Dr. Brennan with questions at abrennan@mansfield.edu.

MU Percussion Ensembles to Release Christmas Recording



Picture yourself on a beach. The sand is silky and smooth. The ocean waves gently caress the shoreline. The palm trees sway in a gentle breeze as you rock steadily in a hammock, adult beverage in hand. Floating across the sunny beach is music coming from a steel band. You look to find where the music is coming from. You find the group: IT'S THE PANSFIELDIANS! THE MU STEEL PAN BAND and they are playing Christmas music with a calypso groove!

You won't want to miss this novelty recording of standard Christmas tunes with a twist from Director of Bands Adam Brennan and the MU Percussion Studio! Tunes like, *Jingle Pans The Island Way*, *Jolly Old St. Nicholas Goes Reggae*, *A Trip to da Beach!* (*Children, Go Where I Send Thee!*), *We Be Cultivating da Seeds, Mahn!* (*Lo, How A Rose Err Blooming*), *Rise Up Shepherd, (And Follow Me to da Island, Mahn!)*, *Bring Me a Drink, Mahn!* (*Here We Come A Wassailing!*), *Silent Night on da Island, Where is Your Momma? (What Child is This?)*, and *Get Down from Me Roof! (Up On The House Top)*. All music was arranged by Adam Brennan and recorded at MU by Steadman Studios with student Steve Backenstoos serving as the recording engineer. The recording will be available for sale this fall. Get ready to laugh, sing along, and groove to the music with a Caribbean beat!

2017 MUSIC DEPARTMENT *Calendar of Events* See more at music.mansfield.edu

September

16	9:00 AM	TTOSA Workshop
18	7:30 PM	Percussion Studio Showcase
24	3:00 PM	Mr. Jeff Stempien, Faculty Recital
29	7:30 PM	PRISM Concert \$

October

1	2:30 PM	PRISM Concert \$
8	2:30 PM	Mansfield University Symphony Orchestra
10	7:30 PM	Piano Recital
13	7:30 PM	PRISM Concert \$
14	7:30 PM	PRISM Concert \$
15	2:30 PM	Choral Collage
27	4:00 PM	Young Men's Choral Festival
27	7:00 PM	Cantus Concert, www.facebook.com/CantusSings/
28	1:00 PM	Sax Studio Recital, Butler 163
28	7:30 PM	Jazz Ensemble & Mansfieldians Concert

November

5	2:30 PM	Mansfield University Symphony Orchestra Concert
5	5:00 PM	Octoboeft!
9	10:00 AM	The Marriage of Figaro
10	7:30 PM	The Marriage of Figaro
11	8:00 AM	Piano Competition
11	7:30 PM	The Marriage of Figaro
12	2:30 PM	The Marriage of Figaro
19	2:30 PM	Wind Ensemble Concert
20	7:30 PM	Student Composer's Society Concert
27	7:30 PM	Mansfield Percussion Ensemble Concert

December

2	7:30 PM	Holiday Concert \$ Sleigh Bells Ring
3	2:30 PM	Holiday Concert \$ Sleigh Bells Ring

\$ Event Fee

SUMMER MUSIC CAMPS A SUCCESS

160!
students

Summer Music Camps had over 160 students distributed between 7 different camps, including Youth, Choral, Percussion, Saxophone, Flute, Clarinet, and Oboe & Bassoon Camps.



Mansfield University
Butler Music Center
18 Campus View Dr
Mansfield PA 16933

We love to hear from our Alumni

Please take a few minutes to keep us current with any change of name, address, and your recent happenings.

NAME _____ CLASS _____

ADDRESS _____

EMAIL _____

NEWS: _____